

# Stephen L. Murphy

Composer/Music Director

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(570) 604 - 8570

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## Education

### Carnegie Mellon University, 2017

- BFA Music Composition; minors in Piano Performance, Accompanying, Conducting
- Principal Instructors: Nancy Galbraith (Composition), Sergey Schepkin (Piano)

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## Principal Compositions

### Film Score:

- *The Vampyress* (short film)(2020) - (dir. James Worthington); Composed for piano and software instruments

### Stage Composition:

- *Your, Alice* (2017) - (dir. Billie Aken-Tyers): BAM Fisher, 2018; Edinburgh Fringe, 2018; Composed for vocals, piano, and clarinet
- *A Wrinkle in Time* (2018) - (dir. Colin Holmes): Scranton Prep Players, 2018; violin, keyboards, software instruments

### Video Game Score:

- *One of the Family* (2017) - (dir. Bradley Plaxen): Game Developers' Conference, 2018

### Concert Repertoire:

- *Jabberwocky* (2016) - Composed for Tenor, Flute, Viola, Bass Clarinet, Trumpet, Piano, and Percussion
- *Athena* (2015) - Composed for Full Orchestra; performed December 6, 2015 by the Richmond Symphony Orchestra, Richmond, IN
- *A Hero's Quest* (2012) - Composed for String Quartet, performed at Carnegie Mellon University School of Music Commencement, May 15, 2015

### Resident Composer, Scranton Shakespeare Festival 2020:

- "All the World's a Stage" - Monologue video; Score composed for piano and software instruments
- *The Pirates of Penzance* - Audio play, all original accompanying arrangements created with piano and software instruments
- *The Merry Wives of Windsor* - Audio play, theme composed for software instruments
- *Salomé* - Audio play, theme composed for software instruments

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## Music Direction Experience

### Scranton Shakespeare Festival, Music Director:

- *The Pirates of Penzance*, 2020
- *Cabaret*, 2019
- *Joseph & the Amazing Technicolor Dreamcoat*, 2019

### Our Lady of the Snows Parish; Clarks Summit, PA:

#### Director of Liturgical Music and Choirs

- January 2018 - October 2020

### Scranton Prep Players, Music Director:

- *Mamma Mia* - April 2019
- *The Mystery of Edwin Drood* - Summer 2020

### NEIU 19 Arts Alive! Musical Theatre Program:

#### Full-Time Accompanist/Musical Coordinator

- Various original revues, 2008 - present

### Pittsburgh Civic Light Opera:

- Music Assistant, *In the Heights* (2017)

CMU Drama Workshop of *NERO* by Duncan Sheik/Steven Sater: Music Assistant, 2016

### CMU School of Drama Mainstage Productions: Assistant Music Director/Conductor

- *The Full Monty*, 2016
- *The Wiz*, 2015
- *The Wild Party*, 2014
- *Spring Awakening*, 2013

### Scotch 'n' Soda Theatre, Carnegie Mellon University: Music Director

- *Assassins*, 2013
- *Reefer Madness*, 2012

### CMU Originals All-Male a cappella:

#### Music Director

- 4<sup>th</sup> Place ICCA Great Lakes Semifinal 2015
- 1<sup>st</sup> Place ICCA Quarterfinal 2014
- Various arrangements and arrangement supervision